

POETRY.

BEAUTIFUL LEAVES.

Falling beneath our passing feet,
Strewing upon lawns and leaf and street,
Dried with the hues of the sunset sky,
Falling in glory and in beauty,
Beautiful leaves!

Never to freshen another spring,
Never to bloom again, the summer may bring,
Beautiful leaves!
Withered beneath the frost and cold,
To rot to decay in the common mould,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

So will the years that change your lot
Mark upon your autumnal portrait,
Beautiful leaves!

So shall we fall from the tree of life,
Faded as you fade in a wintry clime,
Beautiful leaves!

VOLUME I.

SELECT STORY.

A LITTLE CLUB AFFAIR.

Isabel walked the parlor of her suite. It was far past midnight, and the great hotel was nearly silent. Up and down, with a supple, leonine motion peculiar to her, and a footfall of velvet, running her black eyes restlessly, and whispering about if the air stirred in the passage; thus she had moved for hours.

Was she a heroine in distress? Was she a woman of gifts, evolving some creation from her sleepless brain? I am sorry to bring her down to earth—she was a fit subject for romance. But it must be confessed Isabel was only waiting for her husband, who was out late. He, she believed, was a sensible, practical woman, she had wrapped the drapery of her couch round her and laid down to sleep. Isabel was a woman of letters, and she had only been a year.

Her single tie, she lived her life in him.

Isabel was beautiful. Her flesh was like marble lit by fire; her hands, her eyes, her lips, the poise of her head, her undulating motion, had an elegance of their own. She was a woman of letters, and she had only been a year.

Her single tie, she lived her life in him.

Isabel was beautiful. Her flesh was like marble lit by fire; her hands, her eyes, her lips, the poise of her head, her undulating motion, had an elegance of their own. She was a woman of letters, and she had only been a year.

Her single tie, she lived her life in him.

Isabel was beautiful. Her flesh was like marble lit by fire; her hands, her eyes, her lips, the poise of her head, her undulating motion, had an elegance of their own. She was a woman of letters, and she had only been a year.

Her single tie, she lived her life in him.

Isabel was beautiful. Her flesh was like marble lit by fire; her hands, her eyes, her lips, the poise of her head, her undulating motion, had an elegance of their own. She was a woman of letters, and she had only been a year.

Her single tie, she lived her life in him.

Isabel was beautiful. Her flesh was like marble lit by fire; her hands, her eyes, her lips, the poise of her head, her undulating motion, had an elegance of their own. She was a woman of letters, and she had only been a year.

Her single tie, she lived her life in him.

Isabel was beautiful. Her flesh was like marble lit by fire; her hands, her eyes, her lips, the poise of her head, her undulating motion, had an elegance of their own. She was a woman of letters, and she had only been a year.

Her single tie, she lived her life in him.

Isabel was beautiful. Her flesh was like marble lit by fire; her hands, her eyes, her lips, the poise of her head, her undulating motion, had an elegance of their own. She was a woman of letters, and she had only been a year.

Her single tie, she lived her life in him.

but that Mrs. Burnham's lord could be touched with the same infirmity, was a revelation of human nature for which she was not prepared. Like all natures of her cast, she stood in fiercest judgment over what she loved best.

Burnham slept till a late sun thrust bright daggers through his hair, and heated his eyelids.

Disipation treated him kindly. He came down to luncheon after bath and toilet and a little philosophy, as fresh and suave as your father confessor. Isabel did not trouble him for the time—she had taken her maid and gone out, he supposed, and he was glad of having more time to recover himself before he attempted to preside over those black eyes again. He came home to dinner, invigorated by business, with his winning, repentant guise on his arm, ready for use, as you may say. But Isabel had not yet returned. No one had seen her.

He rushed to her room and ploved among her belongings. She had taken little, and that little had evidently been packed hastily.

Pinned to a frame containing his portrait, Burnham found her last testament; opened with a face like the dead. She had written:

"Do not search for me. We can never be anything to each other again. You have killed me; you taught me to lean on and adore the best of men; and then you unmasked and showed me that I was a fool. I am black; I have no faith in anything."

Mr. Burnham, in reading this scrap, forgot the repose of good breeding. He fell upon his knees as if Hercules had planted a blow between his eyes; he rung for the police; and whirled up the great modulated matrium. Why should his autograph be spoiled by a foster daughter? The problem shivered him into the grave.

Then Burnham appeared to Isabel. His family and hers had been on friendly terms whole generations. He had just returned from a long tour, and had the air of other continents around him, which fascinated her senses. Afterwards his best grew upon her; his generous nature, his pure intention, his mellow thought the whole fine structure of his manhood. She knew little of the world she was entering, but she knew that when Burnham came wooing and made her here that all his happiness was in her, she staked herself, and was blessed in proportion to her intense sensibility.

When Isabel became a wife, she did not degrade her hero. Her very estimate kept him up to her. Proud and tender of her, he walked to rectitude, and softly, before her, many moons and never meant to deviate.

But—

(The chapter recording Solomon's fall being omitted.)

But Burnham was a society man; he had such jovial friends, who formed such a jovial and select club. The "Pickwick Club" ran over with money and leisure and graceful gayer. To be a "Pickwickian" was to be recognized as a tip-top globe-trotter, a city cream. Youngsters of family looked forward to rising into this club much as the young Roman anticipated the toga of manhood. It wielded an absurdly strong influence. The "Pickwickians" met in the most important of a literary character, such as Addison pictures. She saw in her mind's eye other citizens grouped about tables, reading, perhaps smoking, and discussing wisdom. She waited for her husband because she was restless when he was away, not because she had any righteous tongue in pickle for him.

Feet shuffled in the hall. She bent her neck; her whole body crumpled to listen. They drew near, zig-zagging; they paused at her door; and the being outside, evidently an animal without hands, began to rub and fumble and growl for entrance.

Isabel threw the door open, when a person in a very bad hat, with his whole apparel somewhat on one side, fell at her feet. It was a stage scene, but terribly real with one actor. Isabel started back, raising with some indignation, and staring at her husband like a novice. Mr. Burnham gathered himself up and took observations. Some drunken men are abusive; others mangle; others jolly. But Burnham was pompous. He found a sofa, and mounted it tremulously to harangue his wife on her duty as a woman, and to exhort her to be a "Pickwickian"—drivellure way! and made as comminate and disgusting a fool of himself as it is possible for a man's body to do when that fine spirit which governs is drowned.

Isabel stood watching without moving a muscle. The stars stared at attention, and he requested leave to ask if she was drunk, and if she meant to "suit him." Then, overpowered by his own eloquence, he relaxed and dropped along the sofa. She saw a face swollen black, and a tongue as red as blood, and heavy; a man turned to a beast, and a woman to a brute.

Her maid tapped at an inner door. "Go to Mrs. Burnham's room," replied Isabel, towering between the damsel's eyes, and that locomotive-laboring-up-and-down upon the sofa. "Wait for me."

She closed the door and went back. Not being addicted to harangues and blackberries, she merely clasped her hands and looked at the clock. She supposed that no one like her had ever upon the world since the deluge. Yet Mrs. Smith, down by the wharves, could have shown her deeper depths; and thousands of wretches within few square miles, might have smiled at her buttermilk misery. Yet, after all, every one suffers according to his stroke. Isabel considered vice as belonging to the grade breeding. That Mrs. Smith's "man" should come to the gutter through drink, was a thing to be expected; "that sort of people you know, etc."

but that Mrs. Burnham's lord could be touched with the same infirmity, was a revelation of human nature for which she was not prepared. Like all natures of her cast, she stood in fiercest judgment over what she loved best.

Burnham slept till a late sun thrust bright daggers through his hair, and heated his eyelids.

Disipation treated him kindly. He came down to luncheon after bath and toilet and a little philosophy, as fresh and suave as your father confessor. Isabel did not trouble him for the time—she had taken her maid and gone out, he supposed, and he was glad of having more time to recover himself before he attempted to preside over those black eyes again. He came home to dinner, invigorated by business, with his winning, repentant guise on his arm, ready for use, as you may say. But Isabel had not yet returned. No one had seen her.

He rushed to her room and ploved among her belongings. She had taken little, and that little had evidently been packed hastily.

Pinned to a frame containing his portrait, Burnham found her last testament; opened with a face like the dead. She had written:

"Do not search for me. We can never be anything to each other again. You have killed me; you taught me to lean on and adore the best of men; and then you unmasked and showed me that I was a fool. I am black; I have no faith in anything."

Mr. Burnham, in reading this scrap, forgot the repose of good breeding. He fell upon his knees as if Hercules had planted a blow between his eyes; he rung for the police; and whirled up the great modulated matrium. Why should his autograph be spoiled by a foster daughter? The problem shivered him into the grave.

Then Burnham appeared to Isabel. His family and hers had been on friendly terms whole generations. He had just returned from a long tour, and had the air of other continents around him, which fascinated her senses. Afterwards his best grew upon her; his generous nature, his pure intention, his mellow thought the whole fine structure of his manhood. She knew little of the world she was entering, but she knew that when Burnham came wooing and made her here that all his happiness was in her, she staked herself, and was blessed in proportion to her intense sensibility.

When Isabel became a wife, she did not degrade her hero. Her very estimate kept him up to her. Proud and tender of her, he walked to rectitude, and softly, before her, many moons and never meant to deviate.

But—

(The chapter recording Solomon's fall being omitted.)

But Burnham was a society man; he had such jovial friends, who formed such a jovial and select club. The "Pickwick Club" ran over with money and leisure and graceful gayer. To be a "Pickwickian" was to be recognized as a tip-top globe-trotter, a city cream. Youngsters of family looked forward to rising into this club much as the young Roman anticipated the toga of manhood. It wielded an absurdly strong influence. The "Pickwickians" met in the most important of a literary character, such as Addison pictures. She saw in her mind's eye other citizens grouped about tables, reading, perhaps smoking, and discussing wisdom. She waited for her husband because she was restless when he was away, not because she had any righteous tongue in pickle for him.

Feet shuffled in the hall. She bent her neck; her whole body crumpled to listen. They drew near, zig-zagging; they paused at her door; and the being outside, evidently an animal without hands, began to rub and fumble and growl for entrance.

Isabel threw the door open, when a person in a very bad hat, with his whole apparel somewhat on one side, fell at her feet. It was a stage scene, but terribly real with one actor. Isabel started back, raising with some indignation, and staring at her husband like a novice. Mr. Burnham gathered himself up and took observations. Some drunken men are abusive; others mangle; others jolly. But Burnham was pompous. He found a sofa, and mounted it tremulously to harangue his wife on her duty as a woman, and to exhort her to be a "Pickwickian"—drivellure way! and made as comminate and disgusting a fool of himself as it is possible for a man's body to do when that fine spirit which governs is drowned.

Isabel stood watching without moving a muscle. The stars stared at attention, and he requested leave to ask if she was drunk, and if she meant to "suit him." Then, overpowered by his own eloquence, he relaxed and dropped along the sofa. She saw a face swollen black, and a tongue as red as blood, and heavy; a man turned to a beast, and a woman to a brute.

Her maid tapped at an inner door. "Go to Mrs. Burnham's room," replied Isabel, towering between the damsel's eyes, and that locomotive-laboring-up-and-down upon the sofa. "Wait for me."

She closed the door and went back. Not being addicted to harangues and blackberries, she merely clasped her hands and looked at the clock. She supposed that no one like her had ever upon the world since the deluge. Yet Mrs. Smith, down by the wharves, could have shown her deeper depths; and thousands of wretches within few square miles, might have smiled at her buttermilk misery. Yet, after all, every one suffers according to his stroke. Isabel considered vice as belonging to the grade breeding. That Mrs. Smith's "man" should come to the gutter through drink, was a thing to be expected; "that sort of people you know, etc."

but that Mrs. Burnham's lord could be touched with the same infirmity, was a revelation of human nature for which she was not prepared. Like all natures of her cast, she stood in fiercest judgment over what she loved best.

Burnham slept till a late sun thrust bright daggers through his hair, and heated his eyelids.

Disipation treated him kindly. He came down to luncheon after bath and toilet and a little philosophy, as fresh and suave as your father confessor. Isabel did not trouble him for the time—she had taken her maid and gone out, he supposed, and he was glad of having more time to recover himself before he attempted to preside over those black eyes again. He came home to dinner, invigorated by business, with his winning, repentant guise on his arm, ready for use, as you may say. But Isabel had not yet returned. No one had seen her.

He rushed to her room and ploved among her belongings. She had taken little, and that little had evidently been packed hastily.

Pinned to a frame containing his portrait, Burnham found her last testament; opened with a face like the dead. She had written:

"Do not search for me. We can never be anything to each other again. You have killed me; you taught me to lean on and adore the best of men; and then you unmasked and showed me that I was a fool. I am black; I have no faith in anything."

Mr. Burnham, in reading this scrap, forgot the repose of good breeding. He fell upon his knees as if Hercules had planted a blow between his eyes; he rung for the police; and whirled up the great modulated matrium. Why should his autograph be spoiled by a foster daughter? The problem shivered him into the grave.

Then Burnham appeared to Isabel. His family and hers had been on friendly terms whole generations. He had just returned from a long tour, and had the air of other continents around him, which fascinated her senses. Afterwards his best grew upon her; his generous nature, his pure intention, his mellow thought the whole fine structure of his manhood. She knew little of the world she was entering, but she knew that when Burnham came wooing and made her here that all his happiness was in her, she staked herself, and was blessed in proportion to her intense sensibility.

When Isabel became a wife, she did not degrade her hero. Her very estimate kept him up to her. Proud and tender of her, he walked to rectitude, and softly, before her, many moons and never meant to deviate.

But—

(The chapter recording Solomon's fall being omitted.)

But Burnham was a society man; he had such jovial friends, who formed such a jovial and select club. The "Pickwick Club" ran over with money and leisure and graceful gayer. To be a "Pickwickian" was to be recognized as a tip-top globe-trotter, a city cream. Youngsters of family looked forward to rising into this club much as the young Roman anticipated the toga of manhood. It wielded an absurdly strong influence. The "Pickwickians" met in the most important of a literary character, such as Addison pictures. She saw in her mind's eye other citizens grouped about tables, reading, perhaps smoking, and discussing wisdom. She waited for her husband because she was restless when he was away, not because she had any righteous tongue in pickle for him.

Feet shuffled in the hall. She bent her neck; her whole body crumpled to listen. They drew near, zig-zagging; they paused at her door; and the being outside, evidently an animal without hands, began to rub and fumble and growl for entrance.

Isabel threw the door open, when a person in a very bad hat, with his whole apparel somewhat on one side, fell at her feet. It was a stage scene, but terribly real with one actor. Isabel started back, raising with some indignation, and staring at her husband like a novice. Mr. Burnham gathered himself up and took observations. Some drunken men are abusive; others mangle; others jolly. But Burnham was pompous. He found a sofa, and mounted it tremulously to harangue his wife on her duty as a woman, and to exhort her to be a "Pickwickian"—drivellure way! and made as comminate and disgusting a fool of himself as it is possible for a man's body to do when that fine spirit which governs is drowned.

Isabel stood watching without moving a muscle. The stars stared at attention, and he requested leave to ask if she was drunk, and if she meant to "suit him." Then, overpowered by his own eloquence, he relaxed and dropped along the sofa. She saw a face swollen black, and a tongue as red as blood, and heavy; a man turned to a beast, and a woman to a brute.

Her maid tapped at an inner door. "Go to Mrs. Burnham's room," replied Isabel, towering between the damsel's eyes, and that locomotive-laboring-up-and-down upon the sofa. "Wait for me."

She closed the door and went back. Not being addicted to harangues and blackberries, she merely clasped her hands and looked at the clock. She supposed that no one like her had ever upon the world since the deluge. Yet Mrs. Smith, down by the wharves, could have shown her deeper depths; and thousands of wretches within few square miles, might have smiled at her buttermilk misery. Yet, after all, every one suffers according to his stroke. Isabel considered vice as belonging to the grade breeding. That Mrs. Smith's "man" should come to the gutter through drink, was a thing to be expected; "that sort of people you know, etc."

but that Mrs. Burnham's lord could be touched with the same infirmity, was a revelation of human nature for which she was not prepared. Like all natures of her cast, she stood in fiercest judgment over what she loved best.

Burnham slept till a late sun thrust bright daggers through his hair, and heated his eyelids.

Disipation treated him kindly. He came down to luncheon after bath and toilet and a little philosophy, as fresh and suave as your father confessor. Isabel did not trouble him for the time—she had taken her maid and gone out, he supposed, and he was glad of having more time to recover himself before he attempted to preside over those black eyes again. He came home to dinner, invigorated by business, with his winning, repentant guise on his arm, ready for use, as you may say. But Isabel had not yet returned. No one had seen her.

He rushed to her room and ploved among her belongings. She had taken little, and that little had evidently been packed hastily.

Pinned to a frame containing his portrait, Burnham found her last testament; opened with a face like the dead. She had written:

"Do not search for me. We can never be anything to each other again. You have killed me; you taught me to lean on and adore the best of men; and then you unmasked and showed me that I was a fool. I am black; I have no faith in anything."

Mr. Burnham, in reading this scrap, forgot the repose of good breeding. He fell upon his knees as if Hercules had planted a blow between his eyes; he rung for the police; and whirled up the great modulated matrium. Why should his autograph be spoiled by a foster daughter? The problem shivered him into the grave.

Then Burnham appeared to Isabel. His family and hers had been on friendly terms whole generations. He had just returned from a long tour, and had the air of other continents around him, which fascinated her senses. Afterwards his best grew upon her; his generous nature, his pure intention, his mellow thought the whole fine structure of his manhood. She knew little of the world she was entering, but she knew that when Burnham came wooing and made her here that all his happiness was in her, she staked herself, and was blessed in proportion to her intense sensibility.

When Isabel became a wife, she did not degrade her hero. Her very estimate kept him up to her. Proud and tender of her, he walked to rectitude, and softly, before her, many moons and never meant to deviate.

But—

(The chapter recording Solomon's fall being omitted.)

But Burnham was a society man; he had such jovial friends, who formed such a jovial and select club. The "Pickwick Club" ran over with money and leisure and graceful gayer. To be a "Pickwickian" was to be recognized as a tip-top globe-trotter, a city cream. Youngsters of family looked forward to rising into this club much as the young Roman anticipated the toga of manhood. It wielded an absurdly strong influence. The "Pickwickians" met in the most important of a literary character, such as Addison pictures. She saw in her mind's eye other citizens grouped about tables, reading, perhaps smoking, and discussing wisdom. She waited for her husband because she was restless when he was away, not because she had any righteous tongue in pickle for him.

Feet shuffled in the hall. She bent her neck; her whole body crumpled to listen. They drew near, zig-zagging; they paused at her door; and the being outside, evidently an animal without hands, began to rub and fumble and growl for entrance.

Isabel threw the door open, when a person in a very bad hat, with his whole apparel somewhat on one side, fell at her feet. It was a stage scene, but terribly real with one actor. Isabel started back, raising with some indignation, and staring at her husband like a novice. Mr. Burnham gathered himself up and took observations. Some drunken men are abusive; others mangle; others jolly. But Burnham was pompous. He found a sofa, and mounted it tremulously to harangue his wife on her duty as a woman, and to exhort her to be a "Pickwickian"—drivellure way! and made as comminate and disgusting a fool of himself as it is possible for a man's body to do when that fine spirit which governs is drowned.

Isabel stood watching without moving a muscle. The stars stared at attention, and he requested leave to ask if she was drunk, and if she meant to "suit him." Then, overpowered by his own eloquence, he relaxed and dropped along the sofa. She saw a face swollen black, and a tongue as red as blood, and heavy; a man turned to a beast, and a woman to a brute.

Her maid tapped at an inner door. "Go to Mrs. Burnham's room," replied Isabel, towering between the damsel's eyes, and that locomotive-laboring-up-and-down upon the sofa. "Wait for me."

She closed the door and went back. Not being addicted to harangues and blackberries, she merely clasped her hands and looked at the clock. She supposed that no one like her had ever upon the world since the deluge. Yet Mrs. Smith, down by the wharves, could have shown her deeper depths; and thousands of wretches within few square miles, might have smiled at her buttermilk misery. Yet, after all, every one suffers according to his stroke. Isabel considered vice as belonging to the grade breeding. That Mrs. Smith's "man" should come to the gutter through drink, was a thing to be expected; "that sort of people you know, etc."

but that Mrs. Burnham's lord could be touched with the same infirmity, was a revelation of human nature for which she was not prepared. Like all natures of her cast, she stood in fiercest judgment over what she loved best.

Burnham slept till a late sun thrust bright daggers through his hair, and heated his eyelids.

Disipation treated him kindly. He came down to luncheon after bath and toilet and a little philosophy, as fresh and suave as your father confessor. Isabel did not trouble him for the time—she had taken her maid and gone out, he supposed, and he was glad of having more time to recover himself before he attempted to preside over those black eyes again. He came home to dinner, invigorated by business, with his winning, repentant guise on his arm, ready for use, as you may say. But Isabel had not yet returned. No one had seen her.

He rushed to her room and ploved among her belongings. She had taken little, and that little had evidently been packed hastily.

Pinned to a frame containing his portrait, Burnham found her last testament; opened with a face like the dead. She had written:

"Do not search for me. We can never be anything to each other again. You have killed me; you taught me to lean on and adore the best of men; and then you unmasked and showed me that I was a fool. I am black; I have no faith in anything."

Mr. Burnham, in reading this scrap, forgot the repose of good breeding. He fell upon his knees as if Hercules had planted a blow between his eyes; he rung for the police; and whirled up the great mod